


**Soprano**



Ha- il ho- ly queen en- throned a- bove, oh Maa-

The Soprano part is written on a single staff in treble clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a whole rest in the first measure, followed by a fermata over the second measure. The melody consists of quarter notes: G4 (Ha-), A4 (il), Bb4 (ho-), C5 (ly), D5 (queen), E5 (en-), D5 (throned), C5 (a-), Bb4 (bove,). The final phrase consists of two half notes: G4 (oh) and F4 (Maa-).

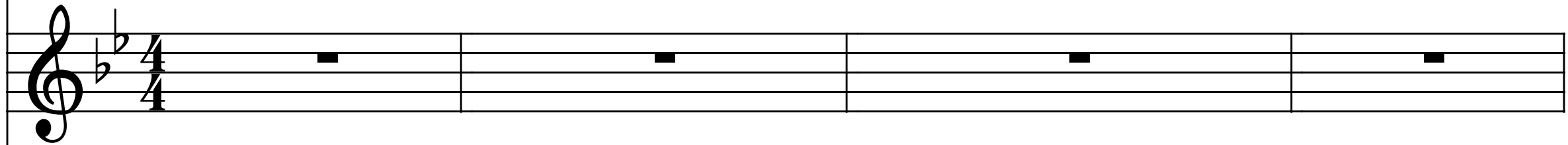
**Alto**



Ha- il ho- ly queen en- throned a- bove, oh Maa-

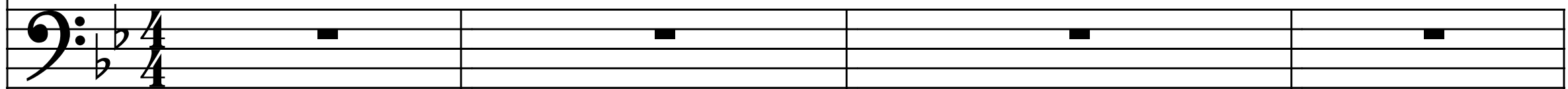
The Alto part is written on a single staff in treble clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a whole rest in the first measure, followed by a fermata over the second measure. The melody consists of quarter notes: G4 (Ha-), A4 (il), Bb4 (ho-), C5 (ly), D5 (queen), E5 (en-), D5 (throned), C5 (a-), Bb4 (bove,). The final phrase consists of two half notes: G4 (oh) and F4 (Maa-).

**Tenor**



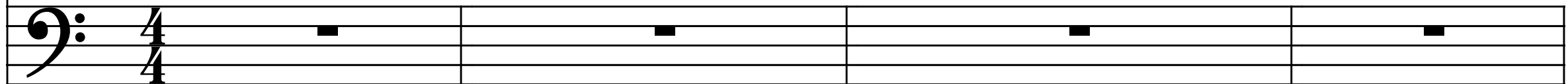
The Tenor part is written on a single staff in treble clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It contains four whole rests, one in each measure.

**Bass**



The Bass part is written on a single staff in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It contains four whole rests, one in each measure.

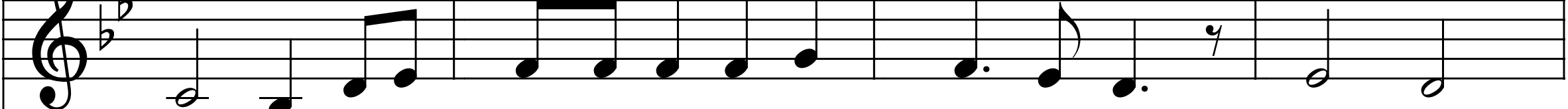
**Staff-1**



Staff-1 is written on a single staff in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It contains four whole rests, one in each measure.


5

**Soprano**




rii- aa.\ Ha- il mo-ther of me-rcy and of love, oh Maa-

**Alto**



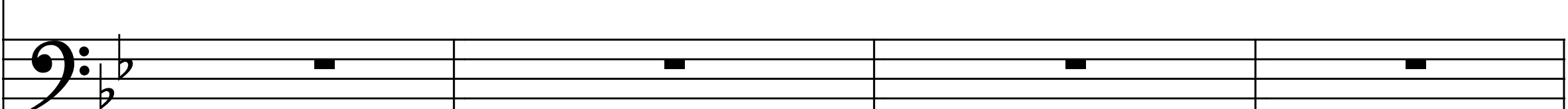
rii- aa.\ Ha- il mo-ther of me-rcy and of love, oh Maa-

**Tenor**

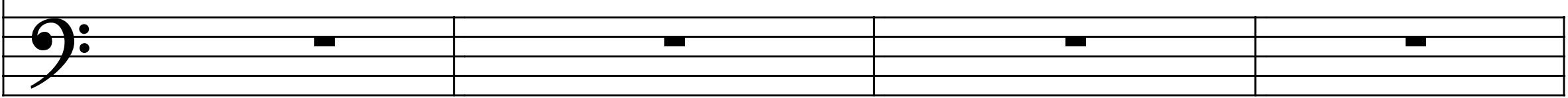


mo-ther of me-rcy and of love, oh Maa-

**Bass**



**Staff-1**



Detailed description: This image shows a musical score for a vocal ensemble. It consists of five staves. The top four staves are for Soprano, Alto, Tenor, and Bass, all using treble clefs. The bottom staff is labeled 'Staff-1' and uses a bass clef. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: 'rii- aa.\ Ha- il mo-ther of me-rcy and of love, oh Maa-'. The Soprano and Alto parts have identical lyrics. The Tenor part starts with 'mo-ther of me-rcy' in the second measure. The Bass and Staff-1 parts are currently empty, showing only rests.

9

**Soprano**

rii- aa\ Tri-umph all ye che-ru- bim. Sing with us ye

**Alto**

rii- aa\ Tri-umph all ye che-ru- bim. Sing with us ye

**Tenor**

rii- aa\ Sing with us ye

**Bass**

Sing with us ye

**Staff-1**

Soprano

se- ra- phim. Hea- ven and earth re- sound the hymn.\

Alto

se- ra- phim. Hea- ven and earth re- sound the hymn.\

Tenor

se- ra- phim. Hea- ven and earth re- sound the hymn.\

Bass

se- ra- phim. Hea- ven and earth re- sound the hymn.\

Staff-1

16

Soprano

Saal- vee,      saal- vee,      Saal- vee Ree-

Alto

Saal- vee,      saal- vee,      Saal- vee Ree-

Tenor

Saal- vee, oh oh      Saal- vee, oh oh      Saal- vee Ree-

Bass

oh oh      Saal- vee, oh      Saal- vee Ree-

Staff-1

19

**Soprano**  
gii- naa\ Ha-il ho- ly queenen-

**Alto**  
gii- naa\ Ha-il ho- ly queenen-

**Tenor**  
gii- naa\

**Bass**  
gii- naa\

**Staff-1**

Soprano

throned a-bove, oh Maa- rii- aa. Ha- il

Alto

throned a-bove, oh Maa- rii- aa. Ha- il

Tenor

oh Maa- rii- aa.

Bass

oh Maa- rii- aa.

Staff-1

Soprano

mo-ther of mer- cy and of love, oh Maa-

Alto

mo-ther of mer- cy and of love, oh Maa-

Tenor

oh Maa-

Bass

oh Maa-

Staff-1



Soprano

Musical staff for Soprano voice. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of quarter notes and eighth notes. The lyrics are: **rii- aal Tri-umph all ye che- ru- bim.**

Alto

Musical staff for Alto voice. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of quarter notes and eighth notes. The lyrics are: **rii- aal Tri-umph all ye che- ru- bim.**

Tenor

Musical staff for Tenor voice. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff shows the beginning of the melody with the lyrics **rii- aal**, followed by a shaded area indicating that the rest of the staff is not visible or is obscured.

Bass

Musical staff for Bass voice. It features a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff shows the beginning of the melody with the lyrics **rii- aal**, followed by a shaded area indicating that the rest of the staff is not visible or is obscured.

Staff-1

Musical staff for Staff-1. It features a bass clef and a common time signature. The staff contains rhythmic notation consisting of vertical stems, beams, and triangles, likely representing a basso continuo or figured bass line.

Soprano

Sing with us ye se- ra- phim. Hea- ven and earth re-

Alto

Sing with us ye se- ra- phim. Hea- ven and earth re-

Tenor

Hea- ven and earth re-

Bass

Staff-1

Soprano

sound the hymn.\ Saal- vee, Saal- vee,

Alto

sound the hymn.\ Saal- vee, Saal- vee,

Tenor

sound the hymn. oh oh Saal- vee, oh oh

Bass

Staff-1

Soprano

Saal- vee Ree- gii- naal

Alto

Saal- vee Ree- gii- naal uh uh uh

Tenor

Saal- vee Ree- gii- naal uh uh uh

Bass

ba- dei- ba duh duh ba- dei- ba

Staff-1

Soprano

O- ur life our sweet- ness

Alto

uh uh O- ur life our sweet- ness

Tenor

uh uh uh uh oh uh

Bass

duh duh ba- dei- ba duh duh ba- dei- ba

Staff-1

Soprano

Musical staff for Soprano voice, featuring a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes across six measures.

here be-low oh Maa- rii- aa. O- ur

Alto

Musical staff for Alto voice, featuring a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes across six measures.

here be-low oh Maa- rii- aa. O- ur

Tenor

Musical staff for Tenor voice, featuring a treble clef and a key signature of two flats. The melody includes a dotted quarter note, a half note with a slur, and quarter notes across six measures.

uh uh uh oh Maa- rii- aa.

Bass

Musical staff for Bass voice, featuring a bass clef and a key signature of two flats. The melody includes quarter notes with a 'y' marking and eighth notes across six measures.

duh duh ba-dei-ba duh du-duh du- duh du-duh ba-dei-ba

Staff-1

Musical staff for Staff-1, featuring a bass clef. It contains rhythmic markings consisting of a quarter note followed by a quarter rest with an 'x' above it, repeated across six measures.

Soprano

hope in sor- row and in woe. Oh, oh, oh Maa-

Alto

hope in sor- row and in woe. Oh, oh, oh Maa-

Tenor

uh uh uh uh woe. Oh, oh, oh Maa-

Bass

duh duh ba-dei-ba duh duh ba-dei-ba duh du-duh du-

Staff-1

Soprano

rii- aa\ Tri- umph all ye

Alto

rii- aa\ Tri- umph all ye

Tenor

rii- aa\ uh

Bass

duh du- duh ba- dei- ba duh du- du- ru- du- ru\

Staff-1



Soprano

Musical notation for the Soprano part, measures 51-53. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes with rests.

che- ru- bim Sing with us ye se- ra- phim

Alto

Musical notation for the Alto part, measures 51-53. The staff is in treble clef with a key signature of two flats. The melody consists of quarter and eighth notes with rests.

che- ru- bim Sing with us ye se- ra- phim

Tenor

Musical notation for the Tenor part, measures 51-53. The staff is in treble clef with a key signature of two flats. It features a single note (half note) in each measure.

uh uh uh

Bass

Musical notation for the Bass part, measures 51-53. The staff is in bass clef with a key signature of two flats. The melody consists of quarter and eighth notes with rests.

dum dum dum duh du- du- ru- du- ru dum dum dum

Staff-1

Musical notation for Staff-1, measures 51-53. The staff is in bass clef. It contains rhythmic markings consisting of curly braces and 'x' symbols on a vertical line.

Soprano

Hea- ven and earth re- sound the hymn Saal- vee,

Alto

Hea- ven and earth re- sound the hymn Saal- vee,

Tenor

Hea- ven and earth re- sound the hymn oh oh

Bass

dum du- dum sound the hymn

Staff-1

Soprano

Saal- vee, Saal- vee Ree- gii- naal

Alto

Saal- vee, Saal- vee Ree- gii- naal

Tenor

Saal- vee, oh oh Saal- vee Ree- gii- naal

Bass

oh oh oh Saal- vee Ree- gii- naal

Staff-1

Staff with rhythmic notation: a series of eighth notes with 'x' marks, indicating accompaniment.

60

**Soprano**

**Alto**

**Tenor**

**Bass**

**Staff-1**



Soprano



San-ctus, San- ctus Do- mi- nus.\ Ve-rgo res-pee chae Maa-

Alto



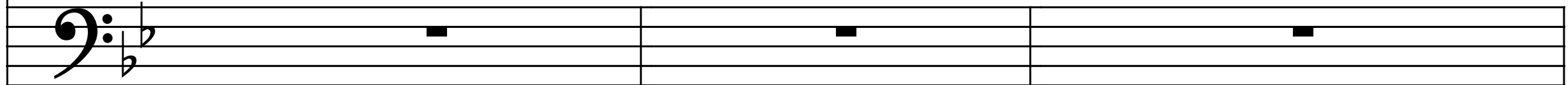
San-ctus, San- ctus Do- mi- nus.\ Ve-rgo res-pee chae Maa-

Tenor

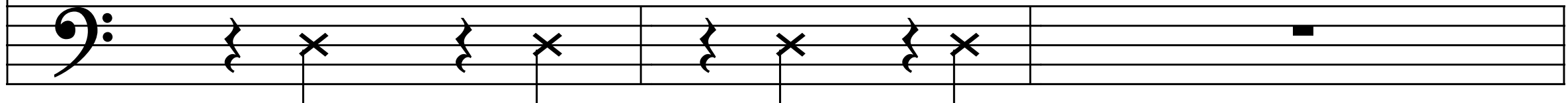


San-ctus, San- ctus Do- mi- nus.\

Bass



Staff-1



Soprano

teer aas-pee chae San-ctus, San- ctus Do- mi- nus.\

Alto

teer aas-pee chae San-ctus, San- ctus Do- mi- nus.\

Tenor

San-ctus, San- ctus Do- mi- nus.\

Bass

ah!

Staff-1

Soprano

Musical staff for Soprano voice, showing a treble clef, key signature of two flats, and a whole note melody across three measures.

Al-

le-

lu-

Alto

Musical staff for Alto voice, showing a treble clef, key signature of two flats, and a whole note melody across three measures.

Al-

le-

lu-

Tenor

Musical staff for Tenor voice, showing a treble clef, key signature of two flats, and a whole note melody across three measures.

Al-

le-

lu-

Bass

Musical staff for Bass voice, showing a bass clef, key signature of two flats, and a rhythmic accompaniment of eighth notes across three measures.

bam ba bam ba ra ba

bam ba bam ba ra ba

bam ba bam ba ra ba

Staff-1

Musical staff for Staff-1, showing a bass clef and a rhythmic accompaniment of eighth notes with 'x' and triangle symbols across three measures.



75

**Soprano**  
 ia\ Ah O- ur life our sweet- ness

**Alto**  
 ia\ Ah O- ur life our sweet- ness

**Tenor**  
 ia\ Ah oh oh oh

**Bass**  
 bam ba bam Ah duh duh ba- dei- ba

**Staff-1**

Detailed description of the musical score: The score is for a vocal ensemble and piano accompaniment. It begins at measure 75. The vocal parts (Soprano, Alto, Tenor, Bass) all start with a half note 'ia\'. The Soprano and Alto parts then have a half note 'Ah' followed by a triplet of eighth notes (G4, F4, E4) and a quarter note (D4). The Tenor part has a half note 'Ah' followed by a triplet of eighth notes (G4, F4, E4) and a quarter note (D4). The Bass part has a half note 'bam', a quarter note 'ba', and a half note 'bam', followed by a half note 'Ah' and a quarter rest. The piano accompaniment consists of a bass clef staff with a key signature of two flats. It features a triplet of eighth notes (G4, F4, E4) and a quarter note (D4) in measures 75-76, followed by a quarter rest in measure 77. In measure 78, there is a quarter note (G4), a quarter note (F4), and a quarter note (E4). In measure 79, there is a quarter note (D4), a quarter note (C4), and a quarter note (B3). In measure 80, there is a quarter note (A3), a quarter note (G3), and a quarter note (F3). In measure 81, there is a quarter note (E3), a quarter note (D3), and a quarter note (C3). In measure 82, there is a quarter note (B2), a quarter note (A2), and a quarter note (G2). In measure 83, there is a quarter note (F2), a quarter note (E2), and a quarter note (D2). In measure 84, there is a quarter note (C2), a quarter note (B1), and a quarter note (A1). In measure 85, there is a quarter note (G1), a quarter note (F1), and a quarter note (E1). In measure 86, there is a quarter note (D1), a quarter note (C1), and a quarter note (B0). In measure 87, there is a quarter note (A0), a quarter note (G0), and a quarter note (F0). In measure 88, there is a quarter note (E0), a quarter note (D0), and a quarter note (C0). In measure 89, there is a quarter note (B0), a quarter note (A0), and a quarter note (G0). In measure 90, there is a quarter note (F0), a quarter note (E0), and a quarter note (D0). In measure 91, there is a quarter note (C0), a quarter note (B0), and a quarter note (A0). In measure 92, there is a quarter note (G0), a quarter note (F0), and a quarter note (E0). In measure 93, there is a quarter note (D0), a quarter note (C0), and a quarter note (B0). In measure 94, there is a quarter note (A0), a quarter note (G0), and a quarter note (F0). In measure 95, there is a quarter note (E0), a quarter note (D0), and a quarter note (C0). In measure 96, there is a quarter note (B0), a quarter note (A0), and a quarter note (G0). In measure 97, there is a quarter note (F0), a quarter note (E0), and a quarter note (D0). In measure 98, there is a quarter note (C0), a quarter note (B0), and a quarter note (A0). In measure 99, there is a quarter note (G0), a quarter note (F0), and a quarter note (E0). In measure 100, there is a quarter note (D0), a quarter note (C0), and a quarter note (B0). The piano part includes triplets and rests.

Soprano

here be-low oh Maa- rii- aa. O- ur

Alto

here be-low oh Maa- rii- aa. O- ur

Tenor

oh oh oh oh Maa- rii- aa.

Bass

duh duh ba-dei- ba duh du-duh du duh du-duh ba-dei- ba

Staff-1

Soprano

hope in sor- row an in woe. Oh, oh, oh Maa-

Alto

hope in sor- row an in woe. Oh, oh, oh Maa-

Tenor

uh uh uh uh woe. Oh, oh, oh Maa-

Bass

duh duh ba-dei- ba duh duh ba- dei- ba duh du-duh du

Staff-1

Soprano

rii- aal Tri- umph all ye

Alto

rii- aal Tri- umph all ye

Tenor

rii- aal uh

Bass

duh du- duh ba- dei- ba duh du- du- ru- du- ru

Staff-1

Soprano

che- ru- bim Sing with us ye se- ra- phim

Alto

che- ru- bim Sing with us ye se- ra- phim

Tenor

uh uh uh

Bass

dum dum dum duh du- du- ru- du- ru dum dum dum

Staff-1

Soprano

Musical notation for the Soprano voice part, measures 89-91. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes in measures 89 and 90, followed by a quarter rest and a dotted quarter note in measure 91.

Hea-ven and earth re- sound the hymn\ Saal- vee,

Alto

Musical notation for the Alto voice part, measures 89-91. The staff is in treble clef with a key signature of two flats. The melody consists of quarter notes in measures 89 and 90, followed by a quarter rest and a dotted quarter note in measure 91.

Hea-ven and earth re- sound the hymn\ Saal- vee,

Tenor

Musical notation for the Tenor voice part, measures 89-91. The staff is in treble clef with a key signature of two flats. The melody consists of quarter notes in measures 89 and 90, followed by a quarter rest and a dotted quarter note in measure 91.

Hea-ven and earth re- sound the hymn\ oh oh

Bass

Musical notation for the Bass voice part, measures 89-91. The staff is in bass clef with a key signature of two flats. The melody consists of quarter notes in measures 89 and 90, followed by a quarter rest and a dotted quarter note in measure 91.

dum du- dum sound the hymn\

Staff-1

Musical notation for Staff-1 (Piano accompaniment), measures 89-91. The staff is in bass clef with a key signature of two flats. It features a rhythmic accompaniment with quarter notes and rests, marked with 'x' and triangle symbols.

Soprano

Saal- vee, Saal- vee Ree- gii- naa

Alto

Saal- vee, Saal- vee Ree- gii- naa

Tenor

Saal- vee, oh oh Saal- vee Ree- gii- naa

Bass

oh oh oh Saal- vee Ree- gii- naa

Staff-1

Soprano

Musical staff for Soprano voice part. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of six measures: a dotted quarter note, an eighth note, a quarter note, a half note, a half note, and a whole note. The lyrics are: Saal- vee Ree- gii- naa Saal- vee Ree- gii-

Alto

Musical staff for Alto voice part. It features a treble clef, a key signature of two flats, and a common time signature. The melody consists of six measures: a dotted quarter note, an eighth note, a quarter note, a half note, a half note, and a whole note. The lyrics are: Saal- vee Ree- gii- naa Saal- vee Ree- gii-

Tenor

Musical staff for Tenor voice part. It features a treble clef, a key signature of two flats, and a common time signature. The melody consists of six measures: a dotted quarter note, an eighth note, a quarter note, a half note, a half note, and a whole note. The lyrics are: Saal- vee Ree- gii- naa Saal- vee Ree- gii-

Bass

Musical staff for Bass voice part. It features a bass clef, a key signature of two flats, and a common time signature. The melody consists of six measures: a dotted quarter note, an eighth note, a quarter note, a half note, a half note, and a whole note. The lyrics are: Saal- vee Ree- gii- naa Saal- vee Ree- gii-

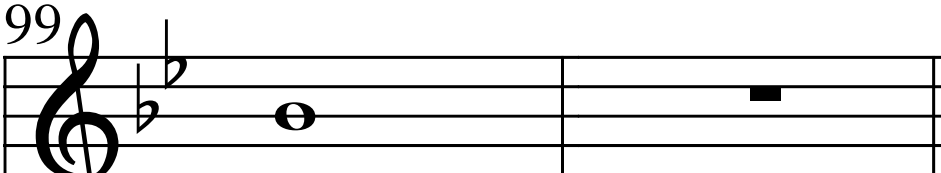
Staff-1

Musical staff for Staff-1. It features a bass clef and a common time signature. The staff contains rhythmic markings: a cross (x) on the first measure, a triangle (Δ) on the second, a triangle (Δ) on the third, a cross (x) on the fourth, and a triangle (Δ) on the fifth. The sixth measure is empty. The seventh measure contains a cross (x) on the first, a triangle (Δ) on the second, a triangle (Δ) on the third, a cross (x) on the fourth, and a triangle (Δ) on the fifth. The eighth measure is empty. The ninth measure contains a solid black bar on the first line. The tenth measure contains a solid black bar on the first line.



**Soprano**

99



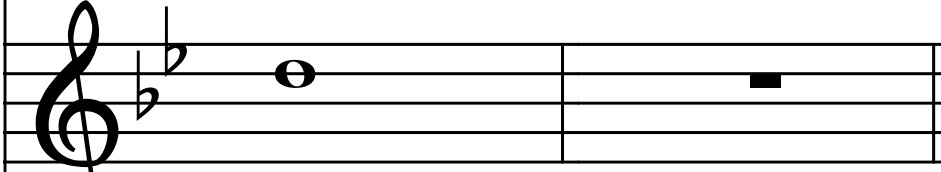
naa\

**Alto**



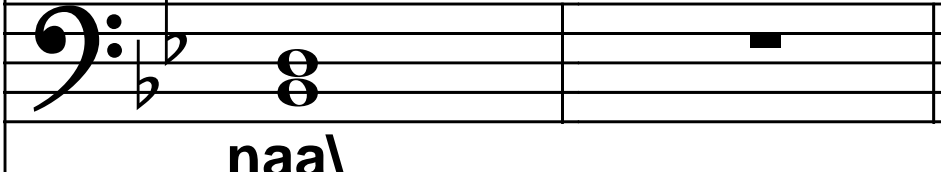
naa\

**Tenor**



naa\

**Bass**



naa\

**Staff-1**

